CLADE launches second edition of the audiovisual festival "Lights, camera and education!"

Inscriptions are open to this second edition, which will be held in San José, Costa Rica, on November 29 and 30, and will feature audiovisuals regarding the theme "overcoming violence and discrimination based on sexual orientation and gender identity in school"

The Latin American Campaign for the Right to Education (CLADE), in partnership with UNICEF’s Regional Office for Latin America and the Caribbean, the International Lesbian, Gay, Bisexual, Trans and Intersex Association for Latin America and the Caribbean (ILGALAC), the Citizen Agenda for Education (ACED) and the State University UNED Costa Rica, through the Agenda Joven program, invites you to the second edition of the audiovisual festival "Lights, camera and education!"

This edition will happen on November 29 and 30, 2018 in San José, Costa Rica, and, as well as the first edition, held in La Paz, Bolivia, will feature audiovisual displays and dialogues with activists, audiovisual producers, researchers and educational communities, regarding on the theme "overcoming violence and discrimination based on sexual orientation and gender identity in school".

With this initiative, we want to continue raising awareness among authorities and decision-makers, as well as students and teachers, and citizens in general, about the importance of fully guaranteeing the right to education of Lesbian, Gay, Bisexual, Trans and Intersex (LGBTI) persons, as well as promoting the school as a space for the realization of all human rights.

We also want to create and strengthen channels of participation and dialogue, both virtual and face-to-face, for Latin American and Caribbean youths and adolescents, through which they can express their views on the rights to sexual orientation and gender identity in the school context.

People interested in participating can send their videos until October 29th. The productions that meet the Festival’s regulations (available in Spanish, French and Portuguese) will be displayed in the initiative’s website. A Curator Council will choose the productions to be presented during the Festival in San José and will select four videos to be rewarded with the trip of one representative of the film making team to participate in the event in Costa Rica. The event will include videos produced for the Festival, as well as those previously produced.

To learn more about the Festival and how to register, access www.lucescamarayeducacion.org.

On this website, you will be able to see the videos of the first edition, and also access tutorials on audiovisual production and other resources that will help you make your film.

Participate and share this invitation!

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